



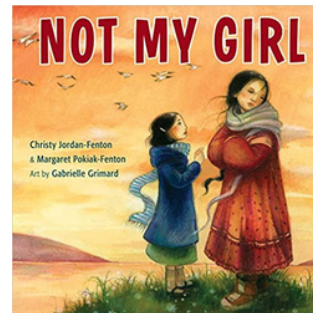
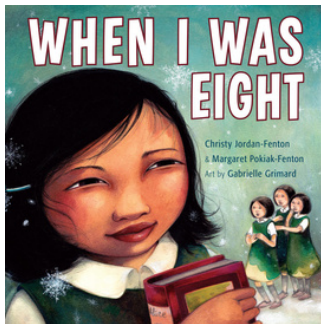
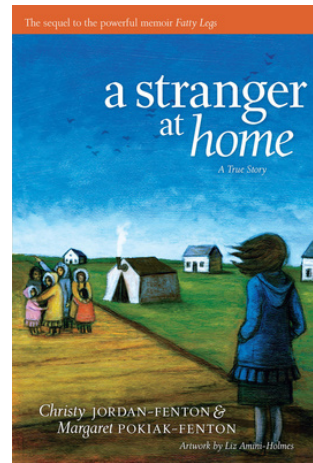
CHRISTY JORDAN-FENTON

BOOKING PACKAGE

2024-2025

**K-12+
BOOK CLUBS
LIBRARIES
COMMUNITY GROUPS
PD FOR EDUCATORS &
CORPORATE GROUPS**

**TRAUMA-INFORMED
AGE-APPROPRIATE
STRENGTHS-BASED**



Connected North



**FERIA
INTERNACIONAL
del LIBRO**
La Habana, CUBA



National Centre for
Truth and Reconciliation
UNIVERSITY OF MANITOBA



Truth and
Reconciliation
Commission of Canada

VANCOUVER
INTERNATIONAL
**WRITERS
& READERS**
FESTIVAL *wrf*



WORDfest
CALGARY, AB

AKLA CONFERENCE
BRIDGING THE GAPS
2018





About

Best-selling author and storyteller. Trauma-informed, decolonizing, strengths-based approaches to exploring residential school history, cultural reclamation, and reclaiming personal narratives as medicine.

Educator and corporate professional development available, as well as writing and storytelling workshops for youth and adults.

With the blessing of her late Inuvialuk mother and best friend, Olemaun Margaret Pokiak-Fenton, who attended an Arctic residential school in the 1940s, Christy continues to share stories highlighting the strength and courage of Indigenous children who were forced to be their own heroes.

Stories are medicine and Christy is passionate about decolonizing narratives

for personal and community healing, and advocates for Reconcili-Action that is mindful of the impacts of how settler engagement affects youth self-identity and elder mental health. Christy is a member of the Yellow Thunder ceremonial family of the Kainai Blackfoot.



- Nominated for 2 BC Book Prizes and countless other awards won
- 3 FN Communities Read Titles
- Mandatory reading for most provincial school curriculums

WORKSHOPS



K-3

1 hr. Involves storytelling, multi-media AV , interactive empathy-building, and a reading of When I Was Eight. Age-appropriate context is provided, with a trauma-informed approach highlighting Olemaun's heroism and agency.



4-8 & 9-12

1 hr. Explores the life of Olemaun and her time at Residential School through the stories written in Fatty Legs and A Stranger At Home, and others not in print. Multi-media AV and storytelling combine for context and intercultural comparisons. Includes an introduction to decolonized thought, intergeneration effects, and cultural reclamation.

“I SAW WHAT WAS POSSIBLE WITH BOOKS LIKE FATTY LEGS.”

-DAVID ALEXANDER ROBERTSON ON WRITING WHEN WE WERE ALONE, GLOBE & MAIL

University

1hr or 1.5 hrs Topics include, the young life of Olemaun and her time at Residential School, Fatty Legs, A Stranger At Home, When I Was Eight, and Not My Girl, approaches to decolonizing, intercultural comparisons intergeneration effects, and cultural reclamation.



Professional Development

1.5 hrs, 3 hrs, or 6 hrs. Learn to use Olemaun’s stories and other resources for teaching residential school history, best practices, trauma-informed approaches to instruction, evaluating resources, consequences of Reconciliation on youth Indigenous identities and their families, participating in healing and change and more. Classroom resources and notes provided.



For 1 day and multi-day corporate sessions ask about Reconcili-Action.

Keynotes

Cultural reclamation, Christy’s personal journey as an intergenerational survivor and how she and Olemaun healed each other for the sake of Christy’s children, caring for and fostering healthy Indigenous youth identity in the age of reconciliation, and Reconcil-Action as a practice.



OTHER WORKSHOPS & OPPORTUNITIES

Writing & Storytelling



Create worlds where stories
come alive!

Collaborations

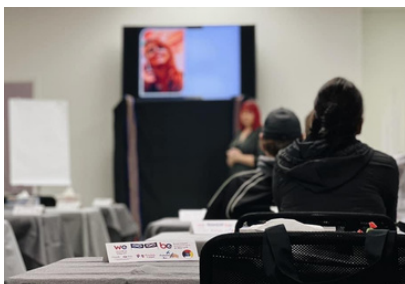


Christy works with an extensive network of knowledge-keepers, elders, and artists.

Ask about workshops available with the illustrator of *Fatty Legs* and *A Stranger at Home*, Liz Amini-Holmes, or about sessions involving knowledge-keepers from diverse Indigenous backgrounds and expertise.

Customizable workshops and sessions available.

Workshops



- Tea 2 TikTok: storytellers/storykeepers
- The Worlds We Create: creative storytelling
- Say Your Name: elder/knowledge-keeper presentation, tech, marketing, and business skills
- Reconcili-Action to become a better ally/accomplice and neighbour
- Brand Storytelling
- Cultural Entrepreneurship
- Cultural Tourism and Virtual Tourism



PRICING INFORMATION

In-Person

300 per 1 hr. session

1000 for full day
up to 4 sessions

1200 for extended full day
up to 5 sessions which may
include a PD session

*Extra Large Group rates may apply
for over 100 students per session*

Virtual

250 per 1 hr. session

800 for full day
up to 4 sessions

1000 for extended full day
up to 5 sessions which may
include a PD session

*Available through Zoom, Teams,
Classrooms etc.*

Travel and accommodations are charged separately. They can be booked by the client or booked by the author and reimbursed. Flat rates are applied to tours. Ask for a quote.

Day rates (\$200-\$300 discount) can be divided between up to 4 schools if the schedule allows for reasonable time for travel between locations through the course of one day.

GST applied where applicable.

Virtual Sessions available to many Northern Communities through:

Connected North



CONTACT CHRISTY

I would love to work with you. If you are ready to book, have questions, or don't see what you are looking for, reach out. Let's chat!

-Christy



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www.cjordanfenton.com

www.professionalmuse.ca