



About

Best-selling author and storyteller. Traumainformed, decolonizing, strengths-based approaches to exploring residential school history, cultural reclamation, and reclaiming personal narratives as medicine.

Educator and corporate professional development available, as well as writing and storytelling workshops for youth and adults.

With the blessing of her late Inuvialuk mother and best friend, Olemaun Margaret Pokiak–Fenton, who attended an Arctic residential school in the 1940s, Christy continues to share stories highlighting the strength and courage of Indigenous children who were forced to be their own heroes.

Stories are medicine and Christy is passionate about decolonizing narratives

for personal and community healing, and advocates for Reconcili-Action that is mindful of the impacts of how settler engagement affects youth self-identity and elder mental health. Christy is a member of the Yellow Thunder ceremonial family of the Kainai Blackfoot.



- Nominated for 2 BC Book Prizes and countless other awards won
- 3 FN Communities Read Titles
- Mandatory reading for most provincial school curriculums

WORKSHOPS



K-3

1 hr. Involves storytelling, multi-media AV, interactive empathy-building, and a reading of When I Was Eight. Ageappropriate context is provided, with a traumainformed approach highlighting Olemaun's heroism and agency.



4-8 & 9-12

1 hr. Explores the life of Olemaun and her time at Residential School through the stories written in Fatty Legs and A Stranger At Home, and others not in print. Multimedia AV and storytelling combine for context and intercultural comparisons. Includes an introduction to decolonized thought, intergeneration effects, and cultural reclamation.

"I SAW WHAT WAS POSSIBLE WITH BOOKS LIKE FATTY LEGS."

-DAVID ALEXANDER ROBERTSON ON WRITING WHEN WE WERE ALONE, GLOBE & MAIL

University

Ihr or 1.5 hrs Topics include, the young life of Olemaun and her time at Residential School, Fatty Legs, A Stranger At Home, When I Was Eight, and Not My Girl, approaches to decolonizing, intercultural comparisons intergeneration effects, and cultural reclamation.



Professional Development

1.5 hrs, 3 hrs, or 6 hrs. Learn to use Olemaun's stories and other resources for teaching residential school history, best practices, trauma-informed approaches to instruction, evaluating resources, consequences of Reconciliation on youth Indigenous identities and their families, participating in healing and change and more. Classroom resources and notes provided.

For 1 day and multi-day corporate sessions ask about Reconcili-Action.



Keynotes

Cultural reclamation, Christy's personal journey as an intergenerational survivor and how she and Olemaun healed each other for the sake of Christy's children, caring for and fostering healthy Indigenous youth identity in the age of reconciliation, and Reconcil-Action as a practice.



OTHER WORKSHOPS & OPPORTUNITIES

Writing & Storytelling



Create worlds where stories come alive!

Collaborations



Christy works with an extensive network of knowledge-keepers, elders, and artists.

Ask about workshops available with the illustrator of Fatty Legs and A Stranger at Home, Liz Amini-Holmes, or about sessions involving knowledge-keepers from diverse Indigenous backgrounds and expertise.

Customizable workshops and sessions available.

Workshops



- Tea 2 TikTok: storytellers/storykeepers
- The Worlds We Create: creative storytelling
- Say Your Name: elder/knowledge-keeper presentation, tech, marketing, and business skills
- Reconcili-Action to become a better ally/accomplice and neighbour
- Brand Storytelling
- Cultural Entrepreneurship
- Cultural Tourism and Virtual Tourism





CONTACT CHRISTY

I would love to work with you. If you are ready to book, have questions, or don't see what you are looking for, reach out. Let's chat!





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