

The Worlds We Create!



Storytelling
Workshop



Learners are introduced to various story elements, using examples from *FATTY LEGS*, *A STRANGER AT HOME*, *WHEN I WAS EIGHT*, and *NOT MY GIRL*, as well as through other popular books and TV shows, and movies. With prompts and guidance, they practice identifying and creating these elements themselves. Finally, learners explore various imagination-generating tools to create the elements required for storytelling, while learning to listen to and voice the stories that emerge from the elements. Comprehensive and single-module options.

Creating Worlds that Inspire Stories

- Intro to world-building
- Explore and analyze real and imagined worlds
- Imagine and reimagine worlds
- Identify and create stories that emerge from these imagined and reimagined worlds

Creating Characters Who Make Stories Happen

- Intro to the elements that give life to a character
- Explore and analyze the elements that make familiar characters engaging
- Create and recreate characters using real and imagined character interviews and character profile sheets

Plotting the Journey

- Intro to the elements that transform a happening into a story
- Intro to Western and Kishotenketsu plot forms and common types of conflicts and surprises found in each form
- Identify elements, form, and conflicts/surprises using a beat sheet

Gamification for Imagination

- Intro to using tools for imagination
- Create characters using RPG character sheets
- Create opening paragraphs and plot outlines from story prompts
- Create stories using a pick-a-path scaffold for guidance
- Create stories with story decks

Create Beautiful Language

- Intro to figurative language
- Identify types of figurative language used with examples from the works about Olemaun Pokiak
- Use a Mad Lib-style worksheet to create beautiful language
- Create sentences that demonstrate the use of figurative language

Christy Jordan-Fenton is the author of four award-winning children's books about her mother (in-law) Margaret-Olemaun Pokiak-Fenton's time attending a residential school in the high Arctic: *FATTY LEGS*, *A STRANGER AT HOME*, *WHEN I WAS EIGHT*, and *NOT MY GIRL*. In addition to publishing five books for children, her poetry, fiction, and creative nonfiction appear in numerous literary journals and anthologies. Christy is a full-time storyteller and loves using the power of story as a means of expression, healing and improving self-concepts. She has engaged with storytellers of all ages for more than a decade and a half, and is especially passionate about helping literacy-challenged creatives to discover their voices and storytelling abilities.

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